

To Kill a Mockingbird
English II Pre-AP

Be sure to follow all directions carefully for each section. Before you get started, you need to read the following information to help build schema (background information). Visit each site and read the information. If you have trouble opening these, I will also have them listed under Useful Links on my webpage.

- **Harper Lee Biography-**
http://www.neabigread.org/teachers_guides/handouts/mockingbird/mockingbirdhandout01.pdf
- **The Great Depression**
http://www.neabigread.org/teachers_guides/handouts/mockingbird/mockingbirdhandout02.pdf
- **Civil Rights Movement**
http://www.neabigread.org/teachers_guides/handouts/mockingbird/mockingbirdhandout03.pdf

1. As you read, you need to annotate. Make notes about any literary element you may see, interesting bits of information that you come across, links between characters, questions that you may have as you read and hope to find answers to later in your reading, etc. Below you will see the novel divided as part 1 and part 2. As you read pay attention to the shifts that occur from part 1 to part 2 (this may include shifts in tone, mood, characters' actions, etc. As you read or once you have completed the novel, you will complete the **Major Works Data Sheet (only one MWDS for the entire novel)**. You may also find that under Useful Links. This will be due on **Monday, August 20**. It will count as **two daily grades** because it is lengthy.
 - ✓ Part 1: Chapters 1-11
 - ✓ Part 2: Chapters 12-31

2. Characterization: Choose an important character to write a sketch (profile) for. Some ideas could include a chart/a bulleted list/a foldable. If you are an artist, you may draw the character and write your evidence on the drawing. Let your creative side show. This may be typed or handwritten **neatly**. **If I can't read it, I won't grade it!** Be sure to include the aspects listed below and provide **textual evidence** with **MLA citations** (Lee 25) to support your ideas. This will be due on **Monday, August 27**. **This will count as two daily grades. FYI...I don't want an essay, and I don't want more than two pages.**
 - ❖ Appearance
 - ❖ Actions
 - ❖ Ideas-what the character thinks
 - ❖ Manner-how the character acts
 - ❖ Reactions of others to the character
 - ❖ Why he/she is important to the novel
 - ❖ How the character changed from the beginning of the novel to the end

3. Find three songs that seem to relate to the character in #2 (the sketch). You will write a five-paragraph essay. Paragraph one will be an introduction where you will

include the novel title, purpose of paper (connecting songs to the character) and the title of the three songs you have chosen. Paragraphs 2-4 will be dedicated to the songs you have chosen (1 paragraph for each song). Your body paragraph's topic sentence should include the song title and how it applies to the character. Then make connections between the song, by using specific lyrics (evidence) with a specific event(s) (evidence) from the novel, then write commentary to wrap up the paragraph, and use MLA parenthetical citations for both lyrics and the novel. Songwriters should be credited like an author of a book. Paragraph 5 will be the conclusion. The paper should be typed in 12 Times New Roman, doubled spaced, with a title and MLA heading, and MLA page numbers. Essays should be at least two pages and no longer than three. This will be due on Friday, September 7. This will be a test grade.

Below is the format for your essay. Yours won't be labeled; it will just be written in this format.

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| <p>Introduction</p> <p>Body 1: (transition)topic sentence, specific examples, commentary</p> <p>Body 2: (transition)topic sentence, specific examples, commentary</p> <p>Body 3: (transition)topic sentence, specific examples, commentary</p> <p>Conclusion</p> |
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We will continue a short study of the novel during the first nine weeks, so a true understanding of the novel is imperative. If you have any questions about anything in the assignment, please feel free to email me at maryhenry@hjisd.net.

Have a great summer!

Mrs. Henry